

# JOHNNY MOPED

## EQUIPMENT REQUIREMENTS

As Of August 2022

### **DRUMS**

#### DRUM KIT

- 22" Kick Drum
- 16" Floor Tom
- 14" Rack Tom
- 12" Rack Tom
- 14" Snare Drum

#### CYMBALS (All Cymbals Should Be 'Paiste')

- 1 set of 14" Hi Hats
- 1x 20" Ride
- 1x 18" Medium/Heavy Crash
- 1x 20" Medium/Heavy Crash

#### DRUM HARDWARE

- 1x Hi-Hat Stand (With Clutch)
- 3x Cymbal Stands With Boom Arms
- 1x Single Kick Pedal With Chain Drive
- 1x Drum Stool of good quality and which can be altered easily.
- Spare Sticks: Vic Firth 5A

### **BASS**

#### BASS GUITAR

- 1x Fender Precision With Fresh Strings
- Spare Strings: 50 – 105 Gauge Elixir / Ernie Ball (Details TBC)

#### BASS AMPLIFIER

- 1x Ampeg SVT CL Amplifier
- 1x Ampeg SVT410 Speaker Enclosure

### **GUITARS**

#### GUITAR #1:

- 1x Gibson SG With Fresh Strings
- Spare Strings: 10 – 46 Gauge Elixir / Ernie Ball (Details TBC)

#### GUITAR AMPLIFICATION

- 1x Marshall JCM900 Model 4100 / Dual Channel With Footswitch
- 1x Marshall 1960a 4x12"

#### GUITAR #2:

- 1x Fender Telecaster With Fresh Strings
- Spare Strings: 10 – 46 Gauge Elixir / Ernie Ball (Details TBC)

#### GUITAR AMPLIFICATION

- Fender Hot Rod DeVille Combo

**Please Provide Details, In Advance, Of Any Alternative Equipment That Is To Be Provided**

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Stage Plan  
August 2022



Audience

### CHANNEL LIST

01	KICK	MIC	Audix D6 / Shure D112
02	SNARE Top	MIC	Audix i5 / Shure SM57
03	HH	MIC	Audix ADX-51
04	TOM 1	MIC	Audix D2
05	TOM 2	MIC	Audix D2
06	FLOOR TOM	MIC	Audix D4
07	OH L	MIC	Audix ADX-51 /
08	OH R	MIC	Audix ADX-51
09	BASS DI OUT	DI	DI
10	BASS MIC	MIC	Audix D6 / Shure D112
11	GUITAR #1 MIC	MIC	Sennheiser e906
12	GUITAR #2 LINE OUT / DI OUT / SPARE	DI	DI
13	GUITAR #2 MIC	MIC	Shure SM57
14	GUITAR #2 LINE OUT / DI OUT / SPARE	DI	DI
15	MAIN VOX	MIC	Shure SM58 / AKG D7
16	B. VOX #1	MIC	Shure SM58 / AKG D7
17	B. VOX #2	MIC	Shure SM58 / AKG D7